Video Editing ~ Advanced

Short Version

www.greenacre.info

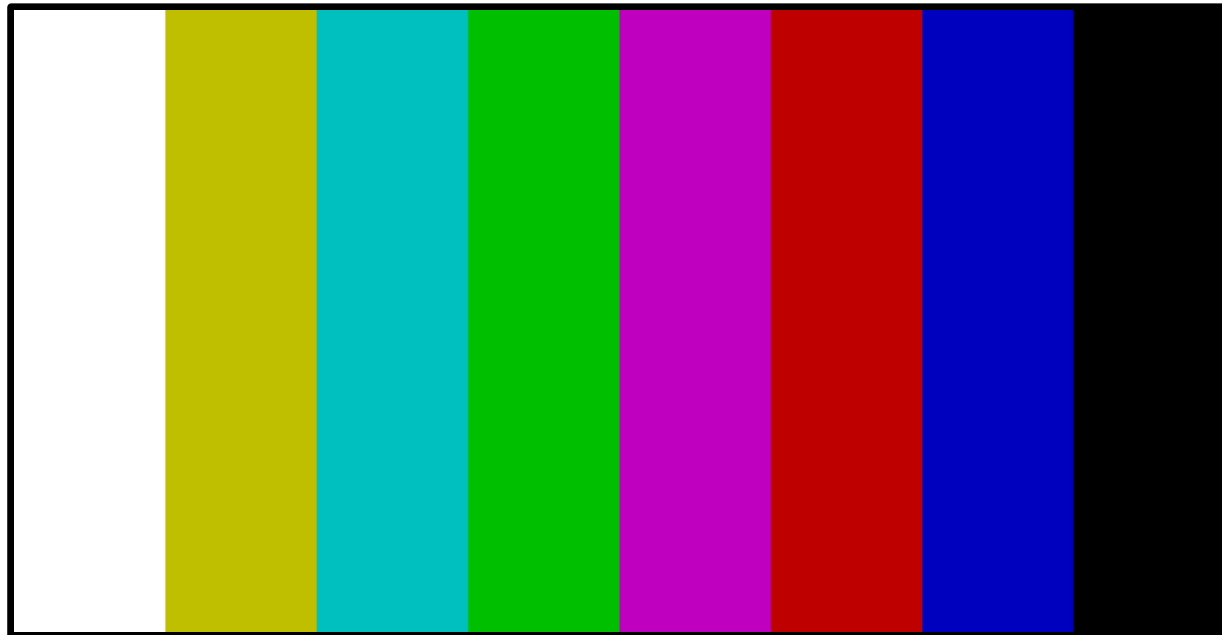John Hale

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Acquire Video material – preferably in uncompressed format from:

- Digital video camera – including PCM sound

    - Transfer to editing computer using high speed "Firewire" data iLink - this is called "digitizing"

- Existing video file with or without audio embedded

- Existing compressed video file eg MOV or MPEG

- Analogue source – convert to digital format to digitize
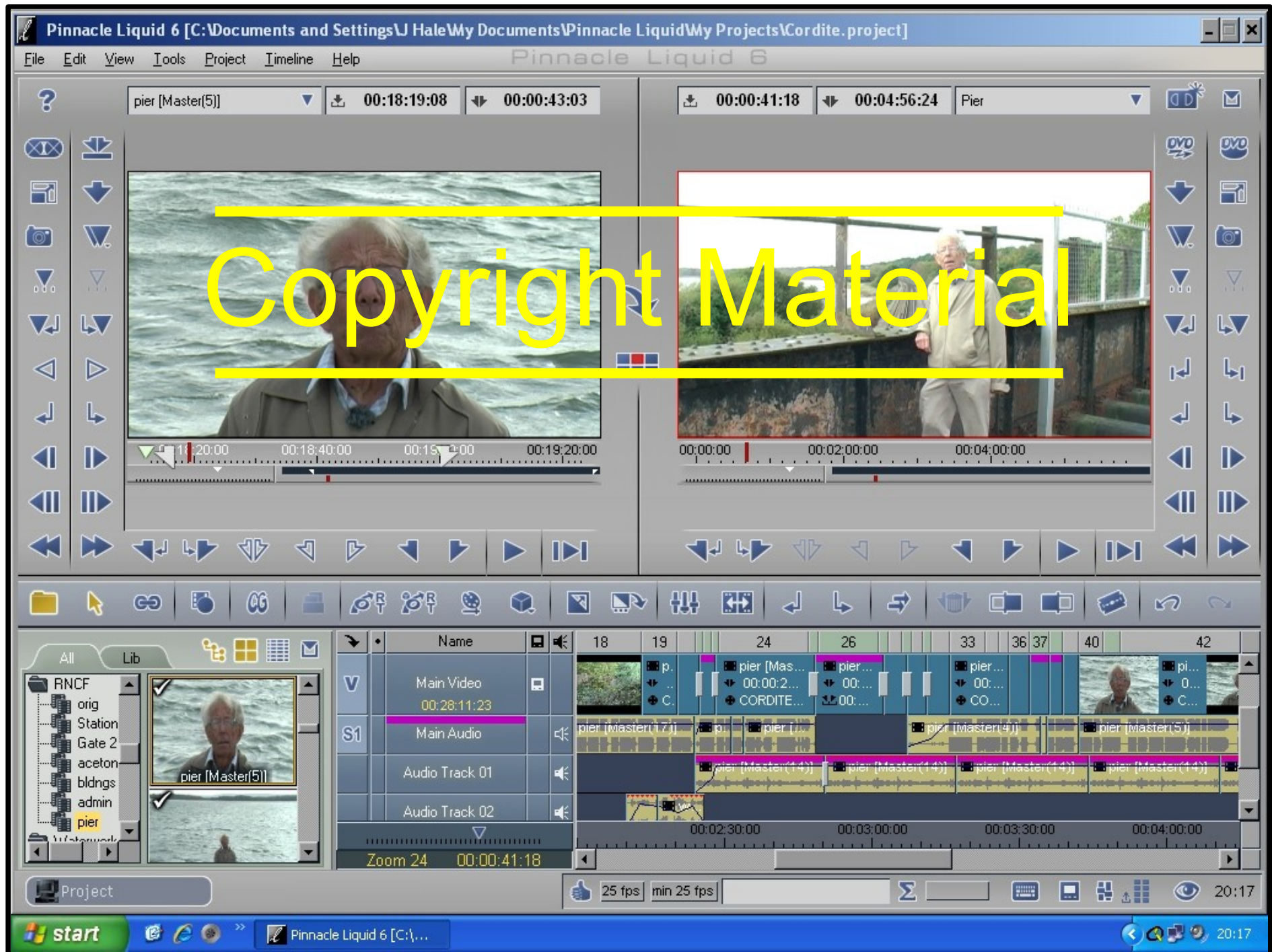
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Acquire Audio material – preferably in uncompressed format from:

- Digital video camera – includes PCM sound

- Existing audio file preferably in uncompressed WAV format

- Audio CD or MP3 file

- Analogue source – convert to digital WAV format

PCM Audio is at 48 Kb/sec from camera and for editing

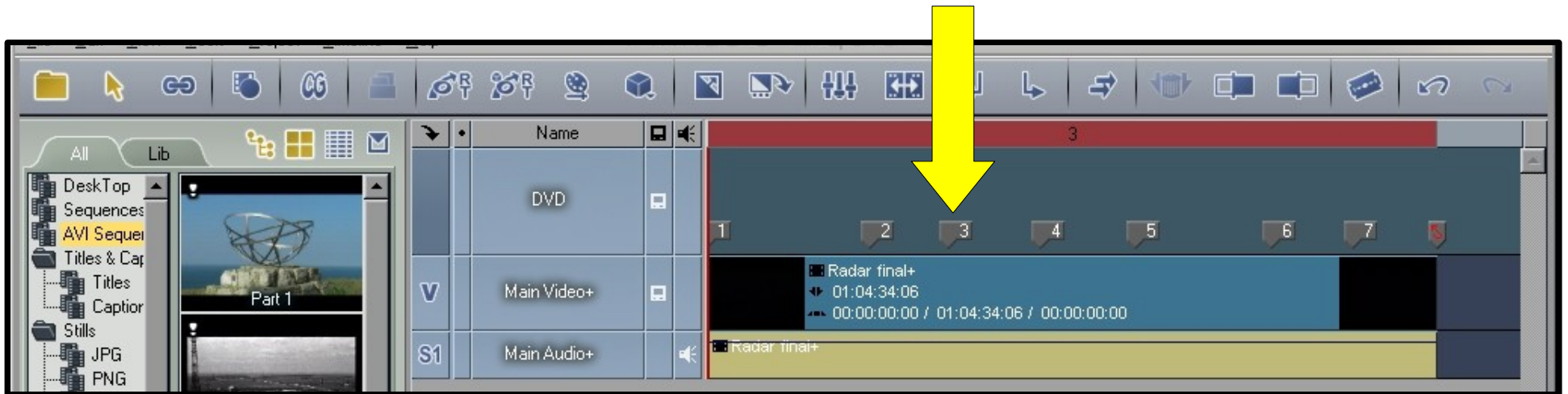CD audio stereo 16 bit 44.1 Kb/sec can also be processed by editor

The Main Editing Screen

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When the Editing is complete ...

The DVD Menu and Chapter Points must be determined

The Master DVD must be "burnt", choosing the correct bitrate

The Master must be tested to make sure navigation buttons etc work OK

The DVD inlay graphic and DVD box cover have to be designed

The Master DVD is cloned to the Multi-Copier HDD & Release Copies made and boxed